

Of Counsel

Offices: New York
Tel: +1 212 848 9893
Fax: +1 212 824 4293
Email: judith.bresler@withers.us.com
Education: University of Pennsylvania, B.A. • New York Law School, J.D.
Admitted: State of NY, 1975
Year joined: 2007



Overview

Judith's practice is focused on Art Law, Mediation, Arbitration, Intellectual Property, Commercial and Publishing Law.

Highlights

- Co-Author, *All About Tax Tips for Collectors*, published by The Practising Law Institute, 2008.
- Co-Author: "Art Law: The Guide for Collectors, Investors, Dealers and Artists," (1st, 2nd and 3rd Editions) Practising Law Institute.
- Author of "Begg'd Borrowed or Stolen: Whose Art Is It Anyway?" Journal, Copyright Society U.S.A. 50th Anniversary Issue, 2003.
- Author of "Expert Opinions and Liabilities - an IFAR Update," International Foundation of Art Research, Vol. 6 No. 4, 2003-2004.
- Author of "Art Expert Opinions and Liabilities," International Foundation of Art Research, Summer 1999.
- Author of "Visual Speech and the Artful Evolution of 1st Amendment Protection," Entertainment Arts and Sports Law Journal, Fall 1998.
- Author of "Art, Obscenity and the First Amendment," 14 Nova Law Review 357, Spring 1990.
- Author of "Obscenity: What the Supreme Court Says," 88 ART News 144, October 1989.
- Columnist, FlashArt Magazine; Panelist, Heckerling Institute.

Publications and speaking engagements

- *Art Law Expert: 10 Tips*, Whitewall Magazine, July 1, 2009.
- *Serra v. USA and its Aftermath: Mandate for Moral Rights in America?* Published in the book *Trials of Art*, Ridinghouse publishers, London, Nov. 2007
- *Expert Opinions & Liabilities in Art Law* published in the NY State Bar Association's Entertainment, Art & Sports Law Journal, Fall/Winter 2007.
- *Artist-Dealer Relations: Representing the Visual Artist* included in the book *Entertainment Litigation* published by the NY State Bar Association, 2007.
- *Alternative Dispute Resolution* (co-authored) included in the book *Entertainment Litigation* published by the NY State Bar Association, 2007.
- 3-volume treatise, ART LAW: The Guide for Collectors, Investors, Dealers and Artists (1st, 2nd and 3rd Editions).
- *Begg'd, Borrowed or Stolen: Whose Art Is It, Anyway?* (An article included in the Journal of the Copyright Society of the USA, 50th Anniversary volume).
- *All About Rights for Visual Artists* (Paperback book published by the Practising Law Institute, 2006).
- *Expert Opinions & Liabilities, an IFAR Update*, International Foundation of Art Research, Vol. 9 No. 2.
- *Serra v. USA and its Aftermath: Mandate for Moral Rights in America?* (An Essay included in the book *Trials of Art*), published by Ridinghouse (London). Expected publication date, October 2007.

Memberships

New York State Bar Association: Chair, Entertainment, Arts & Sports Law Section, 2000-2002; Vice Chair, 1998-2000; Member, Exec. Committee, 1996-; Co-Chair, Art Law Committee, 1993-1996; Co-Chair, ADR Committee, 2004-. Association of the Bar of the City of New York; Board Member, New York Law School, 1997-2003; Board Member, Philadelphia Volunteer Lawyers for the Arts, 1999-2002; Member, The Copyright Society of the USA, 2002-; Member, ARTTable, 1999-; Adjunct Professor, New York Law School, 1992-; Lecturer of Law, University of Pennsylvania Law School, 1998-2000; Senior Lecturer, Sotheby's Institute of Art, 2006-; Roster of Neutrals, New

York State Supreme Court, Commercial Division, 2005–; American Arbitration Association, National Roster of Neutrals, 2006–; Federal Mediation Panel, Eastern District of New York, 2006–.

On a personal note

Judith enjoys singing in local choirs and performing in amateur theatricals.

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