

Briony Cartmell

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Briony is an associate in the litigation and arbitration team with a particular interest in art and cultural heritage law.

She has broad experience of complex international and domestic disputes involving art, civil fraud, shareholder disputes, forfeiture orders, enforcement, harassment, and contractual and tortious commercial issues.

In relation to art, she has worked on areas including multi-jurisdictional title disputes, suspected forgeries at auction, artist's resale rights, exhibitions potentially infringing intellectual property rights, and collection co-ownership. She has also assisted gallery clients in relation to directorship disputes.

Briony is a member of the Art Lawyers Association, and is currently studying the Diploma in Art Law with the Institute of Art and Law.

Having trained at Withers, Briony went on secondment to Milan in the Corporate team where she was involved in matters including drafting corporate governance documents, due diligence reports, service agreements and transaction negotiations, with a focus on clients in the technology and fashion industries.

During her time with the Intellectual Property team, she worked on copyright and trade mark disputes, drafted contracts and licences, and project managed acquisitions. Briony also has experience in property disputes, managing litigation processes such as disclosure, case management conferences, witness statements, mediation and settlement agreements.

Admissions

England & Wales (2022)

Education

University of York, English and Related Literature, BA (Hons)

University of Bologna, Management of Culture and the Arts, MSc

GDL, BPP

LPC, BPP

Languages

English

Key dates

Year joined: 2020

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