

Giulia Trojano

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Giulia is an associate in the litigation and arbitration team.

She has a particular interest in AI, the metaverse and the interplay of emerging technology and art. In addition to writing about AI (both internally and for external publications), she is currently undertaking a Masters in AI Ethics & Society at the University of Cambridge (which was awarded 'Best Course in AI' by CogX). In 2022 she expanded her training by completing a course at the LSE in Data: Law, Policy and Regulation and a further course at BIICL on AI Law & Ethics. Giulia is keen to assist clients in navigating the impact of incoming regulation affecting the use and development of AI and, separately, legislation seeking to govern interactions in online spaces like the metaverse.

She is the lead associate in a claim for declaratory relief against the Secretariat of State of the Holy See widely reported in the English and international press. Following a successful appeal lifting the stay, the case is now proceeding on the merits. The Telegraph described the proceedings as involving an examination of “a major London property deal at the centre of the Vatican’s “trial of the century”.

Her practice focuses in particular on cross-jurisdictional disputes involving both State and private parties, European clients (due to her language skills) and art and cultural heritage law. She was named as a key lawyer in the firm's 2023 Tier 2 Legal 500 rankings in Art and Cultural Property. Giulia's has spoken at external events on anti-money laundering regulations in the art market and ethical considerations museums and other institutes must face.

Giulia also writes for several journals and publications with a particular focus on the interplay between technology, contemporary art, politics and society.

External publications

On AI, metaverse, tech/society:

September 2022, Kabul Magazine “E’ possibile farla franca con i meta-abusi?” (“It’s not me, it’s my avatar!” - English version available on request)

November 2018 - September 2019, Roman Road Journal “Creative AIs and Law”

Part 1: Copyright Protection

Part 2: Future Models

Part 3: Hazardous Horizons

On art, culture & society:

December 2019, Present Archives curated by Beatrice Zanelli & Ersilia Rossini, Ed. Viaindustriæ “The Myth of Homeland: Conversation between Ryts Monet and Giulia Trojano” (published interview following a talk held in Turin arising out of the article I had published on the topic, see below)

April 2019, Kabul Magazine “Il mito della patria nel linguaggio dello sport, del video, e della performance art” (“The myth of the homeland through the language of sport, video and performance art” English version available on request)

'The Art Market Adjusts: Managing contractual obligations in uncertain times - US and UK,' Withers article - April 17, 2020, co-author

State of the art

Education

MSt in AI Ethics & Society, University of Cambridge (September 2023 – 2025)

Data: Law, Policy and Regulation, The London School of Economics and Political Science (October – December 2022)

AI Law & Ethics, British Institute of International & Comparative Law (February – April 2022)

Legal Practice Course, BPP University (2017)

Law (LLB Hons), The London School of Economics and Political Science (2016)

Languages

English

French

Italian

Key dates

Year joined: 2017

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