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Giulia is an associate in the dispute resolution team

Giulia is an associate in the litigation and arbitration team with a particular interest in art and cultural heritage law. She has assisted with a number of domestic and cross-jurisdictional disputes involving art, civil fraud, shareholders, breach of contract and tort. She also works on international arbitration matters involving both State and private parties.

In relation to art, she has previously worked on disputes relating to negligence and contract. She has also assisted gallery and institutional clients in relation to transactional agreements.

As a result of her language skills, Giulia often works on matters focusing on Italian, French and European clients.

During her training contract at Withers, Giulia went on secondment to Milan and sat in Corporate where she was involved in drafting corporate governance documents, asset purchase agreements, endorsement agreements, licence and distribution agreements focusing on clients in the fashion industry.

While sitting in the Contentious Trusts and Succession team, Giulia assisted in high-profile litigation matters (e.g. *High Commissioner for Pakistan in the UK v NatWest Bank PLC*) and gained experience in mediations.

In addition to working as an associate, Giulia writes for several art journals and publications, with a particular focus on contemporary and experimental art.

External publications

'The Art Market Adjusts: Managing contractual obligations in uncertain times - US and UK', Withers article - April 17, 2020, co-author

State of the art

Education

Law (LLB Hons), The London School of Economics and Political Science (2016)

Legal Practice Course, BPP University (2017)

Languages

English

French

Italian

Key dates

Year joined: 2017

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