

CARMEN SHEK CERNE (石嘉雯)

Vice President, Head of Department, Chinese Paintings, Christie's Asia Pacific

Carmen joined Christie's Hong Kong in 2009 as an Associate Specialist Trainee. She joined the Chinese Paintings department in 2011 and was appointed Head of Department in 2023. Since 2021, she has also served as an auctioneer at Christie's.

Passionate about modern and contemporary Chinese paintings, Carmen organized a series of highly successful Chinese contemporary ink selling exhibitions in New York and Hong Kong from 2012 to 2014, collaborating closely with artists, galleries, and leading collectors. Since 2018, she led the Fine Chinese Modern and Contemporary Ink auctions, playing a pivotal role in the successful sales of important 20th-century works such as *Temple at the Mountain Peak* by Zhang Daqian and *The Great Canyon* by Wu Guanzhong. Throughout her tenure, Carmen has worked with collectors across Asia, Europe, and the Americas to bring outstanding Chinese paintings to Christie's saleroom in Hong Kong. In 2023, she organized several major exhibitions to raise awareness and appreciation of the category, featuring significant collections such as the Foh Family Collection in Singapore and the Chinese Painting Collection of Harold Wong in Hong Kong—both of which were subsequently sold at Christie's.

Born in Hong Kong and educated in Italy and the United Kingdom, Carmen holds a Bachelor's degree in Ancient History and Social Anthropology from University College London.